



**UNIT 8: Our cultural heritage**

**Skill : listening**

**Source:** Far Ahead 1<sup>ère</sup>, P.105

**LEAD IN:** Observe carefully these photographs then answer your teacher's questions.

- 1- Where are these people?
- 2- What is the old woman doing?
- 3- What are the children doing?
- 4- What can be the objective of this action?



**LEARNING CONTEXT**

In order to discuss about the benefits of our cultural heritage, the students of 1er A2 of Lycée Municipal 1 Attécoubé are listening to an African story so that to learn more about its content.

**LEARNING CONTENT**

Language function	structure	vocabulary
Talking about past events	-Subject +verb(ed) <b>example</b> : Our ancestors used plants to make clothes - Subject +past form of the verbs <b>example:</b> Our ancestors were clever.	Clever tricks curse worried sacred smeared

## A -Vocabulary

**Clever** : very intelligent

**tricks** : malicious action or plan

**curse** : something that causes or brings great harm

**worried** : anxious or troubled

**sacred** : that is very respected or protected by spiritual forces

**smear**: completely covered with

**B-Language function:** Expressing past events.

Regular verbs : *SUBJECT + VERB (ED)*

Example: *The hare climbed the tree*

Irregular verbs : *SUBJECT + VERB PAST FORM*

Example: *The stepmom beat the orphan*

**Activity 1-** Use the words from the list and complete the sentences below carefully. Example 1 is smeared

- 1- The boy's body was.....smeared.....with dirt after the game.
- 2- In traditional stories, the monkey used to play .....to other animals.
- 3- In India, the cow is a.....animal which is not eaten.
- 4- Konan was really .....because he failed at his exam.
- 5- Insulting an old person in the village is a source of.....
- 6- The monkey is .....enough to get out of trouble.

**Activity 2 :** Choose the correct expression that suits best to make the sentences coherent. Do like in the example. 1- captivated

1) Griots or story-teller (captivate).using musical instruments .

a) captivates      b) captivated      c) captivate

2) During ritual people (wear) curved masks as links to the spiritual world.

a) Wears      b) worn      c) wore

3) Some people (dance) to show their enthusiasm.

a) dances      b) will dance      c) danced

4) The ceremonies (be) an occasion to unite people .

a) was      b) been      c) were

5) Dance and music festivals (take) place regularly at a defined time.

a) take      b) taken      c) took

6) sometimes dance groups from different villages (compete) against each other.

a) competed      b) competes      c) compete

**Activity 3:** General idea.

*Listen to the story and answer the questions below.*

1- Who is the main characters of the story ?

2- Why does he play tricks to all the people in the text ?

**Activity 4** : Listen to the story again then choose the correct answers to the questions among the alternatives suggested.

1-What did Anase ask to God ?

- a) a basket of corn    b) an ear of corn                      c) a servant

2- What did he do with the corn ?

- a) he ate it                      b) he gave it to the chicken c) he sold it

3- What did Anase get with the chicken ?

- a) He got ten sheep    b) He got money                      c) He got 100 servants

4- Who did He pretend to carry ?

- a) God' son                      b) a dead body                      c) his personal clothes

5- What did the villagers offered in exchange of the body ?

- a) 100 sheep                      b) 100 houses                      c) 100 young servants

**Communication activity :**

After listening to a story in class, you are asked by your teacher to make a presentation on the importance of stories in Africa. In your work :

- tell who the stories are intended to
- list the topic covered by these stories and
- give the importance of story telling in African culture

**Homework :**

You are invited to participate in an African story-telling event at the American Cultural center. For this occasion you are asked to read an African stories book so that to select one that you will explain to your friend. In your work :

- mention the characters and their actions
- explain how their action is related to our everyday attitude
- draw out from it a lesson of morality that would be useful to your young audience

Go to that link and listen to the story teller [african storytelling - YouTube](#)